

# Curriculum Vitae

## Contact information

Name: Akane Moriyama  
Nationality: Japan  
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## Education

2008-2010: Konstfack/University College of Arts, Crafts and Design, Sweden  
MFA Textile Design  
2006-2008: Kyoto Institute of Technology, Japan  
MA Architecture  
2002-2006: Kyoto Institute of Technology, Japan  
BA Architecture

## Experience

2013-2014 KU project, Konstfack/University College of Arts, Crafts and Design, Sweden  
Guest Researcher  
2011 - School of Architecture LTH, Lund University, Lund, Sweden  
Guest teacher  
2010 - Studio Akane Moriyama, Stockholm, Sweden  
Founder

## Selected Commission

2017: *Skissuppdrag för Göteborgs Regionens Hus*  
Commissioner: Konstenheten/Västfastigheter /Invited competition  
  
*Curtain for Kyoto University of Foreign Language, Japan*  
Commissioner: Coelacanth and Associates Tokyo  
  
*Curtain for Tarumi House, Kobe, Japan*  
Commissioner: Hata Tomohiro Architects  
  
2016: *Curtain for Lilla Rågholmen, Sweden*  
Commissioner: Arrhov Frick  
  
*Curtain for Hirakata T-SITE, Japan*  
Commissioner: Takenaka Corporation  
  
2015: *Curtain for House in Hamilton, Australia*  
Commissioner: Tato Architects/Yo Shimada  
  
*Proposal for public artwork at Hospital/Skissuppdrag för Södersjukhuset, Stockholm*  
Commissioner: Kulturförvaltningen /Invited competition  
  
*Curtain for House in Hitachi, Ibaraki, Japan*  
Commissioner: MATSUOKASATOSHITAMURAYUKI  
  
*Curtain for Nerima House, Tokyo, Japan*  
Commissioner: Elding Oscarson

- 2014: *Curtain for Office Nansen* Chicago, USA  
Commissioner: Elding Oscarson
- 2013: *Yellow Silk Curtain*, Stockholm, Sweden  
Commissioner: Arrhov Frick
- 2012: *Curtain for Office Triwa*, Stockholm, Sweden  
Commissioner: Elding Oscarson
- 2011: *Curtain for house in Ishikiri*, Osaka, Japan  
Commissioner: Tato Architects/Yo Shimada
- Eight-layers-screen*, Nagoya, Japan  
Commissioner: Takenaka Corporation
- 2010: *Curtain for church in Matsumoto*, Nagano, Japan  
Commissioner: Katsunobu Tasho, Atsushi Ueda, Shinichi Kawakatsu
- Curtain for Showamachi house*, Osaka, Japan  
Commissioner: Yonezu Masaomi /qp
- 2009: *Curtain for HouseO*, Kyoto, Japan  
Commissioner: Hideyuki Nakayama Architecture

### Solo Exhibition

- 2014 *Radiant Flux Installation*  
Our Legacy Store, Stockholm  
(In collaboration with architect: ArrhovFrick)
- 2008: *Go Blanc*  
Galleri Konstfack, Stockholm  
(Videoart: Eri Ito)

### Selected Group Exhibition

- 2017: *Azorean Spectrum Range*  
Arquipélago Contemporary Art Center in São Miguel, the Azores, Portugal
- 2016: *Mirage in the forest*  
KENPOKU ART 2016, Hitachi, Japan
- Textile Wall*  
Gallery MA, Tokyo
- PLOT Design of Architecture*  
GA Gallery, Tokyo
- 2015: *Cubic Prism in Helsinki*  
Japanese Design Revisited/Helsinki Design Week , Kaapeli/Cable Factory, Helsinki, Finland
- 2014: *Membran*  
Palazzo Bembo, the 14th International Architecture Exhibition at La Biennale di Venezia, Italy  
In collaboration with Petra Gipp Arkitektur
- Reflected Roof*  
Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
In collaboration with Jesper Carlsen
- Blue BricksIII*  
GGallery, Houston, USA

- 2013: *Cubic Prism*  
Curtains exhibition, Goldsmith Hall, University of Texas at Austin, Texas, US
- Blue BricksII*  
Alt\_Cph2013/Alternative Art Fair at Copenhagen, Denmark
- Blue Bricks*  
Another Space, Copenhagen, Denmark
- 2010: *Draped Flowers*  
Konstfack spring exhibition, Stockholm, Sweden
- 2009: *Picnic Blanket*  
Exhibition "Where is Architecture?" -Seven Installations by Japanese Architects  
The National Museum of Modern Art, Tokyo, Japan
- 2008: *Exhibition "Human Reality"*  
Form Design Center Malmö, Sweden

## Awards

- 2017: *Ashihara Yoshinobu Award*  
AACA/Japan Association of artists craftsmen and architects
- 2015: *Kulturstipendium 2015*, City of Stockholm
- 2013: *Finalist, Curtains competition*  
Center for American Architecture and Design
- 2012: *SDA Award*  
Second prize, Japan Sign Design Association
- 2008: *Miyamoto Katsuaki Award*  
Tokyo Kenchiku Collection

## Grants

- 2017: *Internationellt kulturutbyte stipendium*, Konstnärsnämnden/The Swedish Arts Grants Committee
- 2016: *Arbetsstipendium*, Konstnärsnämnden /The Swedish Arts Grants Committee
- 2015: *Internationellt kulturutbyte stipendium*, Konstnärsnämnden/The Swedish Arts Grants Committee
- 2014: *Projekt bidrag*, Konstnärsnämnden /The Swedish Arts Grants Committee
- 2013: *Internationellt kulturutbyte stipendium*, Konstnärsnämnden /The Swedish Arts Grants Committee
- 2012: *Arbetsstipendium*, Konstnärsnämnden /The Swedish Arts Grants Committee
- 2011: *Internationellt kulturutbyte stipendium*, Konstnärsnämnden /The Swedish Arts Grants Committee
- 2009-2010: *Svenska Institutet Stipendium* /The Swedish Institute
- 2009: *Konstfacksstipendium*, Konstfack/University College of Arts, Crafts and Design, Sweden

## Selected Lecture and Workshop

- 2018: DEX International Workshop, Chulalongkorn University, Bangkok, Thailand
- 2016: Konstakademien, Stockholms Arkitektförening  
Kobe Design University, Kobe
- 2015: University of Shiga Prefecture, Shiga
- 2014: Textilhögskolan i Borås, Sweden  
School of Architecture, LTH/Lund University, Lund, Sweden
- 2013: Kyoto Institute of Technology, Kyoto, Japan
- 2012: School of Architecture, LTH/Lund University, Lund, Sweden
- 2011: RAD Research for Architecture and Design, Kyoto, Japan

## Selected Press

- Book 海外でデザインを仕事にする , Gakugei Shuppan-sha  
CENTER19: Architecture and Design in America, Center for American Architecture and Design  
Textile Spaces, Another Space  
Diploma works Selection 2008, Kenchiku Siryo Kenkyu-sya
- Magazine CONFORT No.152, GA JAPAN 137, Shinkenichiku 07/2015, GA HOUSES142, Fiber Art Now 2015  
No.4-3, Pasajes Arquitectura No134, a+a architecture and art Vol.34, GA JAPAN126, Jutaku Tokushu  
2013:06, CONFORT No.129, Shinkenichiku 06/2010, GA houses 113, JA Year Book 2009, Mark  
Magazine #24 Feb/Mar 2010, Shinkenichiku 12/2009, Casa Brutus 119, Pasajes DISENO No.21 /  
Redaccion Pasajes Diseno, MODERN LIVING No.189, X-Knowledge HOME No.14 and more.
- Newspaper Sydsvenskan 24 Maj 2009
- Article on web Color Objects <http://www.colorobjects.com/en/magazine/item/295-akane-moriyama-increases-the-activity-of-light.html>  
Kunstforum <http://www.kunstforum.as/2013/05/stoff-til-etertanke/>  
Artterritory [http://www.artterritory.com/en/texts/reviews/2301-textile\\_art\\_works\\_create\\_other\\_spaces/](http://www.artterritory.com/en/texts/reviews/2301-textile_art_works_create_other_spaces/)  
PLOT <http://www.revistaplot.com/movimiento-de-aire-entre-telas/>  
Dezain.net <http://www.dezain.net/2013/24383>  
Designboom <http://www.designboom.com/weblog/cat/9/view/8474/hideyuki-nakayama-architecture-o-house.html>  
g86 <http://d.hatena.ne.jp/g86/searchdiary?word=%2A%5Binterview%5D>  
Nikkei Architecture <http://kenplatznikkeibp.co.jp/article/knp/column/20110527/547652/>