

About Akane Moriyama

Akane Moriyama (born 1983/Japan) is a designer/artist based in Stockholm. With her background of studying both architecture at Kyoto University of Technology in Japan and textile design at Konstfack University College of Arts, Crafts and Design in Sweden, Moriyama has been working with textile for architecture and art projects.

Since her first commission by architect Hideyuki Nakayama "*A Curtain for "House O"* in 2009, Moriyama has been creating textile for architecture projects in collaboration with architects such as Tato Architects/Yo Shimada (Japan), Takenaka Corporation (Japan), Petra Gipp (Sweden), Elding Oscarson (Sweden), Arrhov Frick (Sweden), and other international architects.

Also she has commissioned by museums and galleries such as Den Frie Centre of Contemporary Art in Copenhagen, Gallery Another Space, and Palazzo Bembo as a part of Architecture Venice Biennale 2014. Recently she has completed a large-scale art installation *Cubic Prism* at courtyard of Goldsmith hall in University of Texas at Austin as a winner of *CURTAINS* competition organized at Center for American Architecture and Design.

She has been teaching as a guest teacher in School of Architecture at Lund University since 2011 as well as made lectures in different universities such as The Swedish School of Textiles /University of Borås and Kyoto Institute of University.

Curriculum Vitae

Contact information

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Education

2008-2010: Konstfack/University College of Arts, Crafts and Design, Sweden
MFA Textile Design
2006-2008: Kyoto Institute of Technology, Japan
MA Architecture
2002-2006: Kyoto Institute of Technology, Japan
BA Architecture

Experience

2013-2014 KU project, Konstfack/University College of Arts, Crafts and Design, Sweden
Guest Researcher
2011 - School of Architecture LTH, Lund University, Lund, Sweden
Guest teacher
2010 - Studio Akane Moriyama, Stockholm, Sweden
Founder

Selected Commission

2015: *Skissuppdrag för Södersjukhuset*, Stockholm
Commissioner: Kulturförvaltningen

Curtain for House in Hitachi, Ibaraki, Japan
Commissioner: MATSUOKASATOSHITAMURAYUKI

Curtain for Nerima House, Tokyo, Japan
Commissioner: Elding Oscarson

2014: *Curtain for Office Nansen* Chicago, USA
Commissioner: Elding Oscarson

2013: *Yellow Silk Curtain*, Stockholm, Sweden
Commissioner: Arrhov Frick

2012: *Curtain for Office Triwa*, Stockholm, Sweden
Commissioner: Elding Oscarson

2011: *Curtain for house in Ishikiri*, Osaka, Japan
Commissioner: Tato Architects/Yo Shimada

Eight-layers-screen, Nagoya, Japan
Commissioner: Takenaka Corporation

2010: *Curtain for house in Ikoma*, Nara, Japan
Commissioner: Victor Lefebvre, Haruka Fuji

2009: *Curtain for church in Matsumoto*, Nagano, Japan
Commissioner: Katsunobu Tasho, Atsushi Ueda, Shinichi Kawakatsu

Curtain for Showamachi house, Osaka, Japan
Commissioner: Yonezu Masaomi /qp

Curtain for HouseO, Kyoto, Japan
Commissioner: Hideyuki Nakayama Architecture

Solo Exhibition

2014 *Radiant Flux Installation*
Our Legacy Store, Stockholm
(In collaboration with architect: ArrowFrick)

2008: *Go Blanc*
Galleri Konstfack, Stockholm
(Videoart: Eri Ito)

Selected Group Exhibition

2015: *Cubic Prism in Helsinki*
Japanese Design Revisited/Helsinki Design Week , Kaapeli/Cable Factory, Helsinki, Finland

2014: *Membran*
Palazzo Bembo, the 14th International Architecture Exhibition at La Biennale di Venezia, Italy
In collaboration with Petra Gipp Arkitektur

Reflected Roof
Den Frie Centre of Contemporary Art, Copenhagen, Denmark
In collaboration with Jesper Carlsen

Blue BricksIII
GGallery, Houston, USA

2013: *Cubic Prism*
Curtains exhibition, Goldsmith Hall, University of Texas at Austin, Texas, US

Blue BricksII
Alt_Cph2013/Alternative Art Fair at Copenhagen, Denmark

Blue Bricks
Another Space, Copenhagen, Denmark

2010: *Draped Flowers*
Konstfack spring exhibition, Stockholm, Sweden

2009: *Picnic Blanket*
Exhibition "Where is Architecture?" -Seven Installations by Japanese Architects
The National Museum of Modern Art, Tokyo, Japan

2008: *Exhibition "Human Reality"*
Form Design Center Malmö, Sweden

Mille-Feuille
Museum of Kyoto, Japan

Awards

2015: *Kulturstipendium 2015*, City of Stockholm

2013: *Finalist, Curtains competition*
Center for American Architecture and Design

2012: *SDA Award*
Second prize, Japan Sign Design Association

2008: *Miyamoto Katsuaki Award*
Tokyo Kenchiku Collection

2007: *Sean Godsell Award*
Kyoto Institute of Technology

Honorable prize
Shinkenchiku Residential Design Competition 2007

Grants

2015: *Arbetsstipendium*, Konstnärnsnämnden /The Swedish Arts Grants Committee
2014: *Internationellt kulturutbyte stipendium*, Konstnärnsnämnden/The Swedish Arts Grants Committee
2013: *Projekt bidrag*, Konstnärnsnämnden /The Swedish Arts Grants Committee
2012: *Internationellt kulturutbyte stipendium*, Konstnärnsnämnden /The Swedish Arts Grants Committee
2011: *Arbetsstipendium*, Konstnärnsnämnden /The Swedish Arts Grants Committee
2009-2010: *Internationellt kulturutbyte stipendium*, Konstnärnsnämnden /The Swedish Arts Grants Committee
2009: *Svenska Institutet Stipendium* /The Swedish Institute
Konstfacksstipendium, Konstfack/University College of Arts, Crafts and Design, Sweden

Selected Lecture

2015: Textilhögskolan i Borås, Sweden
2014: School of Architecture, LTH/Lund University, Lund, Sweden
Herzog and de Meuron Office, Basel, Switzerland
2013: Kyoto Institute of Technology, Kyoto, Japan
2012: School of Architecture, LTH/Lund University, Lund, Sweden
2011: Takenaka Corporation, Osaka, Japan
RAD Research for Architecture and Design, Kyoto, Japan

Selected Press

Book TIME, SPACE, EXISTENCE: MADE IN EUROPE, Global Art Affairs Foundation
CENTER19: Architecture and Design in America, Center for American Architecture and Design
Textile Spaces, Another Space
How to Make a Japanese House, NAI Publishers
Sketching, Kobe Design University Lecture Series 2-3 written by Hideyuki Nakayama
Kobe Design University Design Kyoiku Kenkyu Center
Diploma works Selection 2008, Kenchiku Siryo Kenkyu-sya

Magazine GA HOUSES JAPAN 137, Shinkenchiku 07/2015, GA HOUSES142, Fiber Art Now 2015 No.4-3, Pasajes Arquitectura No134, a+a architecture and art Vol.34, GA JAPAN126, Jutaku Tokushu 2013:06, CONFORT No.129, Shinkenchiku 06/2010, GA houses 113, JA Year Book 2009, Mark Magazine #24 Feb/Mar 2010, Shinkenchiku 12/2009, Casa Brutus 119, Pasajes DISENO No.21 / Redaccion Pasajes Diseno, MODERN LIVING No.189, X-Knowledge HOME No.14 and more.

Newspaper Sydsvenskan 24 Maj 2009

Article on web Color Objects <http://www.colorobjects.com/en/magazine/item/295-akane-moriyama-increases-the-activity-of-light.html>
Kunstforum <http://www.kunstforum.as/2013/05/stoff-til-ettertanke/>
Arterritory http://www.arterritory.com/en/texts/reviews/2301-textile_art_works_create_other_spaces/
PLOT <http://www.revistaplot.com/movimiento-de-aire-entre-telas/>
Dezain.net <http://www.dezain.net/2013/24383>
Designboom <http://www.designboom.com/weblog/cat/9/view/8474/hideyuki-nakayama-architecture-o-house.html>
g86 <http://d.hatena.ne.jp/g86/searchdiary?word=%2A%5Binterview%5D>
Nikkei Architecture <http://kenplatznikkeibp.co.jp/article/knp/column/20110527/547652/>