

## About Akane Moriyama

Akane Moriyama (born 1983/Japan) is a designer/artist based in Stockholm. With her background of studying both architecture at Kyoto Institute of Technology in Japan and textile design at Konstfack University College of Arts, Crafts and Design in Sweden, Moriyama has been working with textile for architecture and art projects.

Since her first commission by architect Hideyuki Nakayama "*A Curtain for "House O"*" in 2009, Moriyama has been creating textile for architecture projects in collaboration with various international architects. Also she has commissioned by museums and galleries such as Den Frie Centre of Contemporary Art in Copenhagen, Gallery Another Space, and Palazzo Bembo as a part of Architecture Venice Biennale 2014. Recently she has completed a large-scale art installation *Cubic Prism* at courtyard of Goldsmith hall in University of Texas at Austin as a winner of *CURTAINS* competition organized at Center for American Architecture and Design.

She has been teaching as a guest teacher in School of Architecture at Lund University since 2011 as well as made lectures in different universities such as The Swedish School of Textiles /University of Borås and Kyoto Institute of University.

# Curriculum Vitae

## Contact information

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## Education

2008-2010: Konstfack/University College of Arts, Crafts and Design, Sweden  
MFA Textile Design  
2006-2008: Kyoto Institute of Technology, Japan  
MA Architecture  
2002-2006: Kyoto Institute of Technology, Japan  
BA Architecture

## Experience

2013-2014 KU project, Konstfack/University College of Arts, Crafts and Design, Sweden  
Guest Researcher  
2011 - School of Architecture LTH, Lund University, Lund, Sweden  
Guest teacher  
2010 - Studio Akane Moriyama, Stockholm, Sweden  
Founder

## Selected Commission

2016: *Curtain for Hirakata T-SITE*, Japan, Commissioner: Takenaka Corporation  
*Curtain for House in Hamilton*, Australia, Commissioner: Tato Architects/Yo Shimada  
*Proposal for public artwork at Hospital/Skissupdrag för Södersjukhuset*, Stockholm  
Commissioner: Kulturförvaltningen, invited competition  
2015: *Curtain for House in Hitachi*, Ibaraki, Japan, Commissioner: Matsuokasatoshi+Tamurayuki  
*Curtain for Nerima House*, Tokyo, Japan, Commissioner: Elding Oscarson  
*Curtain for Office Nansen* Chicago, USA, Commissioner: Elding Oscarson  
2014: *Yellow Silk Curtain*, Stockholm, Sweden, Commissioner: Arrhov Frick  
2013: *Curtain for Office Triwa*, Stockholm, Sweden, Commissioner: Elding Oscarson  
2012: *Curtain for house in Ishikiri*, Osaka, Japan Commissioner: Tato Architects/Yo Shimada  
*Eight-layers-screen*, Nagoya, Japan, Commissioner: Takenaka Corporation  
2011: *Curtain for church in Matsumoto*, Nagano, Japan, Commissioner: Katsunobu Tasho, Atsushi Ueda, Shin-ichi Kawakatsu  
2010: *Curtain for Showamachi house*, Osaka, Japan, Commissioner: Yonezu Masaomi /qp  
2009: *Curtain for HouseO*, Kyoto, Japan, Commissioner: Hideyuki Nakayama Architecture

## Solo Exhibition

2014 *Radiant Flux Installation*, Our Legacy Store, Stockholm (In collaboration with architect: ArrhovFrick)  
2008: *Go Blanc*, Galleri Konstfack, Stockholm, (Videoart: Eri Ito)

## Selected Group Exhibition

- 2016: *Mirage in the forest*, KENPOKU ART 2016, Hitachi  
*Textile Wall* in collaboration with Waro Kishi, Gallery MA, Tokyo  
*PLOT Design of Architecture*, GA Gallery, Tokyo  
*Cubic Prism in Helsinki*, Japanese Design Revisited/Helsinki Design Week, Kaapeli/Cable Factory, Helsinki, Finland
- 2015: *Membran*, Palazzo Bembo, the 14th International Architecture Exhibition at La Biennale di Venezia, Italy, in collaboration with Petra Gipp Arkitektur
- 2014: *Reflected Roof*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
In collaboration with Jesper Carlsen
- 2013: *Cubic Prism*, Curtains exhibition, Goldsmith Hall, University of Texas at Austin, Texas, US  
*Blue BricksII*, Alt\_Cph2013, Copenhagen, Denmark  
*Blue Bricks*, Another Space, Copenhagen, Denmark
- 2010: *Draped Flowers*, Konstfack spring exhibition, Stockholm, Sweden  
*Picnic Blanket*, Exhibition "Where is Architecture?" -Seven Installations by Japanese Architects  
The National Museum of Modern Art, Tokyo, Japan
- 2009: *Exhibition "Human Reality"*, Form Design Center Malmö, Sweden

## Awards

- 2015: *Kulturstipendium 2015*, City of Stockholm
- 2013: *Finalist, Curtains competition*, Center for American Architecture and Design
- 2012: *SDA Award*, Second prize, Japan Sign Design Association
- 2008: *Miyamoto Katsuaki Award*, Tokyo Kenchiku Collection

## Grants

- 2015: *Arbetsstipendium*, Konstnärsnämnden / The Swedish Arts Grants Committee
- 2014: *Internationellt kulturutbyte stipendium*, Konstnärsnämnden/The Swedish Arts Grants Committee
- 2013: *Projekt bidrag*, Konstnärsnämnden / The Swedish Arts Grants Committee
- 2012: *Internationellt kulturutbyte stipendium*, Konstnärsnämnden /The Swedish Arts Grants Committee
- 2011: *Arbetsstipendium*, Konstnärsnämnden / The Swedish Arts Grants Committee
- 2009-2010: *Internationellt kulturutbyte stipendium*, Konstnärsnämnden /The Swedish Arts Grants Committee
- 2009: *Svenska Institutet Stipendium* / The Swedish Institute  
*Konstfacksstipendium*, Konstfack/University College of Arts, Crafts and Design, Sweden

## Selected Lecture

- 2016: Konstakdemien, Stockholms Arkitektförening  
Kobe Design University, University of Shiga Prefecture, Textilhögskolan i Borås
- 2015: School of Architecture, LTH/Lund University Sweden
- 2014: Herzog and de Meuron Office, Basel, Switzerland
- 2013: Kyoto Institute of Technology, Kyoto, Japan
- 2012: School of Architecture, LTH/Lund University, Lund, Sweden

## Selected Press

- Book TIME, SPACE, EXISTENCE: MADE IN EUROPE, Global Art Affairs Foundation  
CENTER19: Architecture and Design in America, Center for American Architecture and Design  
Textile Spaces, Another Space, Diploma works Selection 2008, Kenchiku Siryo Kenkyu-sya
- Magazine CONFORT nr152, QUOTATION magazine nr.25, GA JAPAN 137, Shinkenchiu 07/2015, GA HOUSES142, Fiber Art Now 2015 No.4-3, Pasajes Arquitectura No134, a+a architecture and art Vol.34, GA JAPAN126, Jutaku Tokushu 2013:06, CONFORT No.129, Shinkenchiu 06/2010, GA houses 113, JA Year Book 2009, Mark Magazine #24 Feb/Mar 2010, Shinkenchiu 12/2009, Casa Brutus 119, Pasajes DISENO No.21 / Redaccion Pasajes Diseno, MODERN LIVING No.189 etc.